



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



268.1
C.149
REC

EX LIBRIS
T. G. PINCHES, LL.D.

Theophilus G. Pinckney.
October 8th, 1918.

- 1
- 2
- 3
- 4
- 5
6. Cappadocian.
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
22. Kassite. Dedication to
 $\epsilon\mu-\epsilon-anna$.
23. "Samaš, etc."
- 24
- 25
- 26
- 27
28. Assyrian charm of Neri.
29. "Samaš, etc."



ORIENTAL CYLINDERS

*Impressions of Ancient Oriental Cylinders, or Rolling Seals of the
Babylonians, Assyrians, and Medo-Persians,
Lithographed by A. Cullimore.*

*The First Number contains Forty-one Cylinders.
Royal Octavo. Price Half a Crown.*

But few of those interesting antiques, which constitute the most numerous remains of the Arts and Literature of the abovementioned Nations, have been hitherto published; and these so scattered in the writings of Travellers and Antiquarians, that there are few readers to whom a dozen impressions are accessible for the purposes of investigation.

It is therefore proposed to lithograph all, or nearly all, the accessible examples contained in the British Museum and other European Collections, both public and private, chiefly from the Casts or Impressions issued by Mr. Doubleday, of the British Museum; to conclude with a supplementary Number containing those few which have been already published.

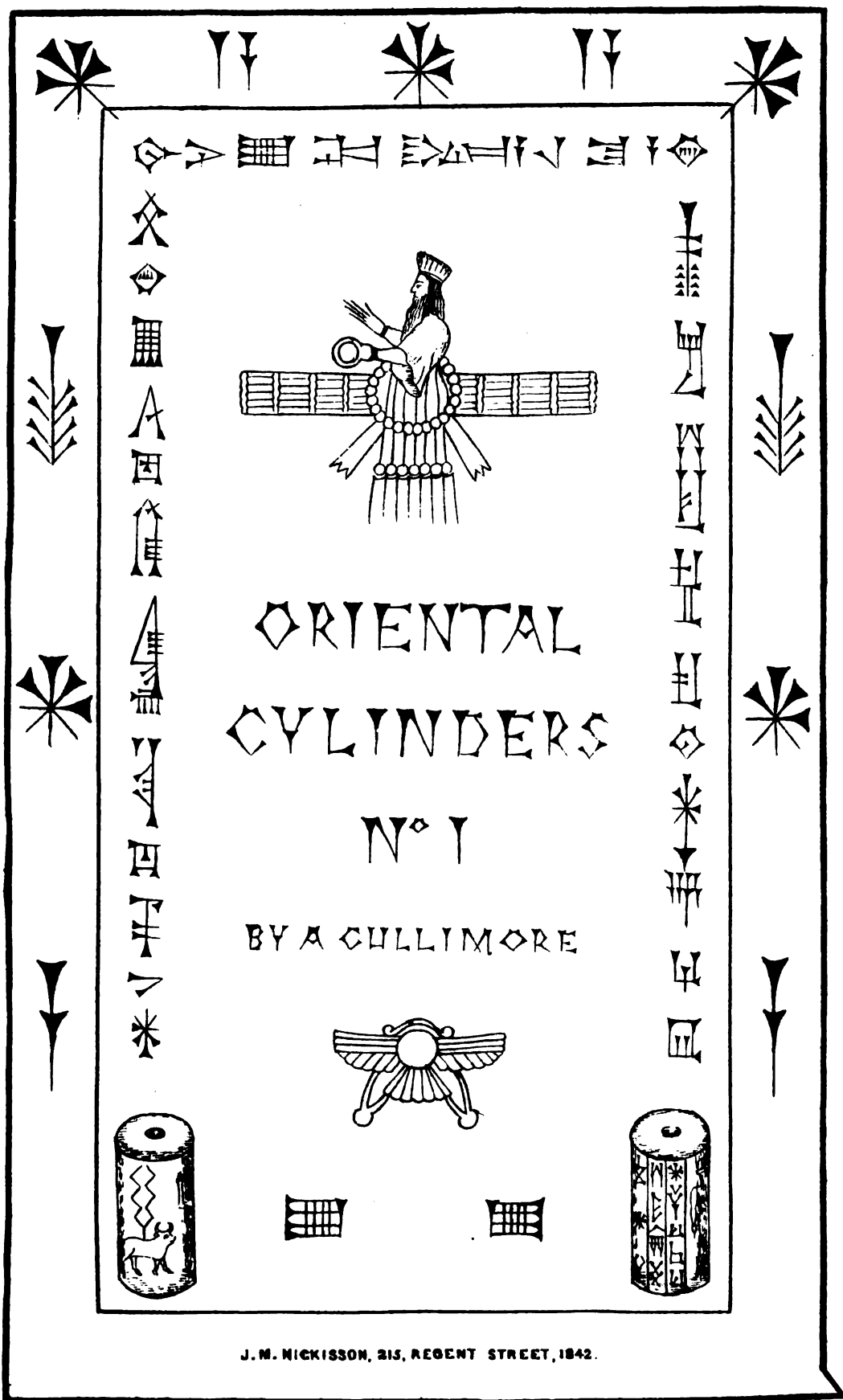
By these means an opportunity, which has not hitherto existed, of investigating the Symbols and the extinct Arrow-head Literature of the Orientals, during a period of, not less than fifteen Centuries, or from the age of Choufo the founder of the Great Pyramid until the Macedonian Conquest of Asia, will be afforded to the Antiquary.

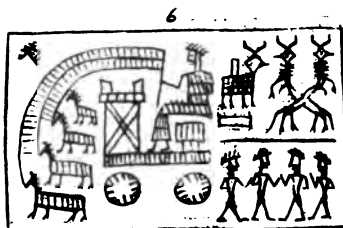
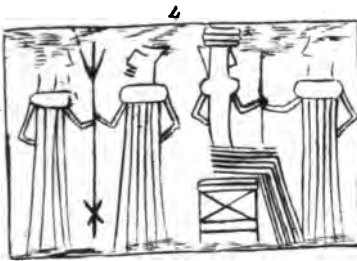
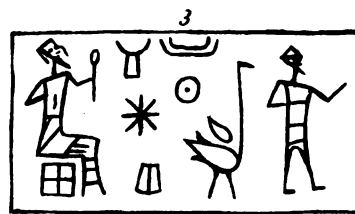
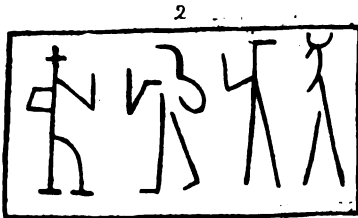
It is expected that the whole will be comprised in about six Numbers, each containing eight plates; to which it is intended to add one or two of letter press.

London: J. W. Nickisson, 215 Regent Street.



AUG 1940

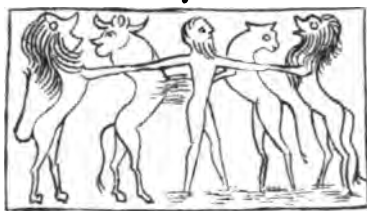




7



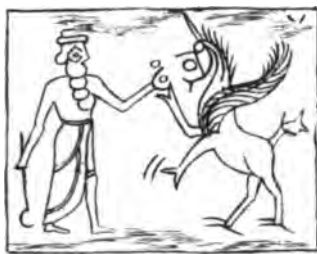
8



9



10



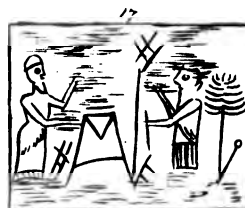
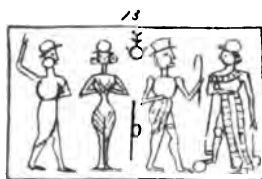
11



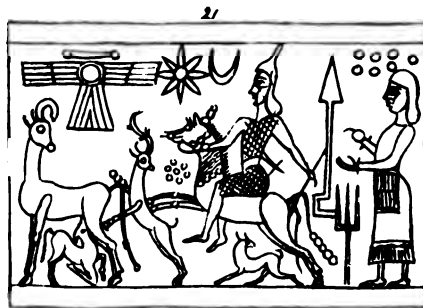
12

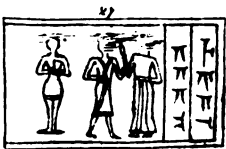
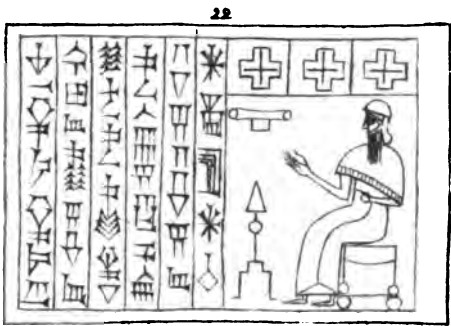


3.



4.





28



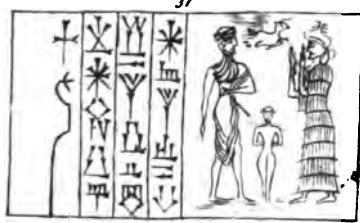
29



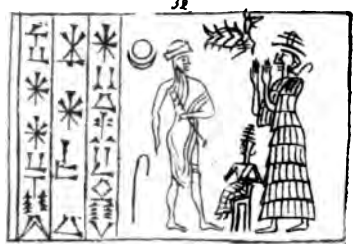
30



31



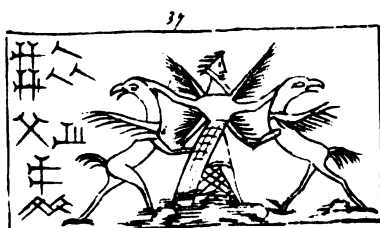
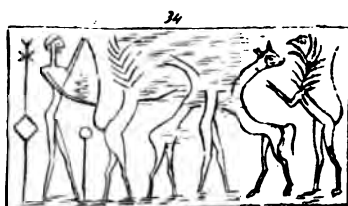
32

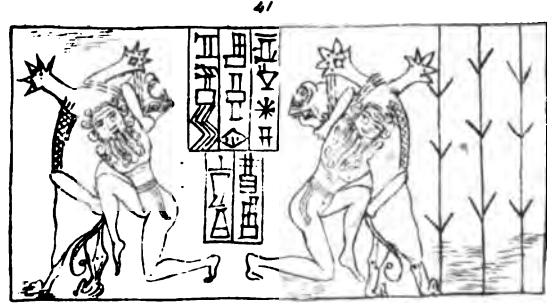
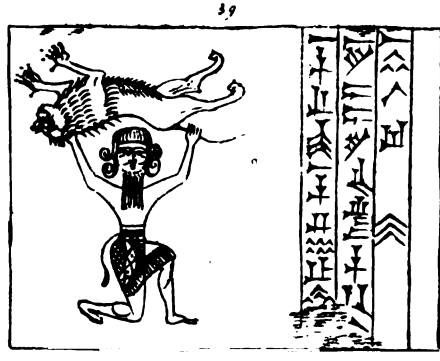


33



7.

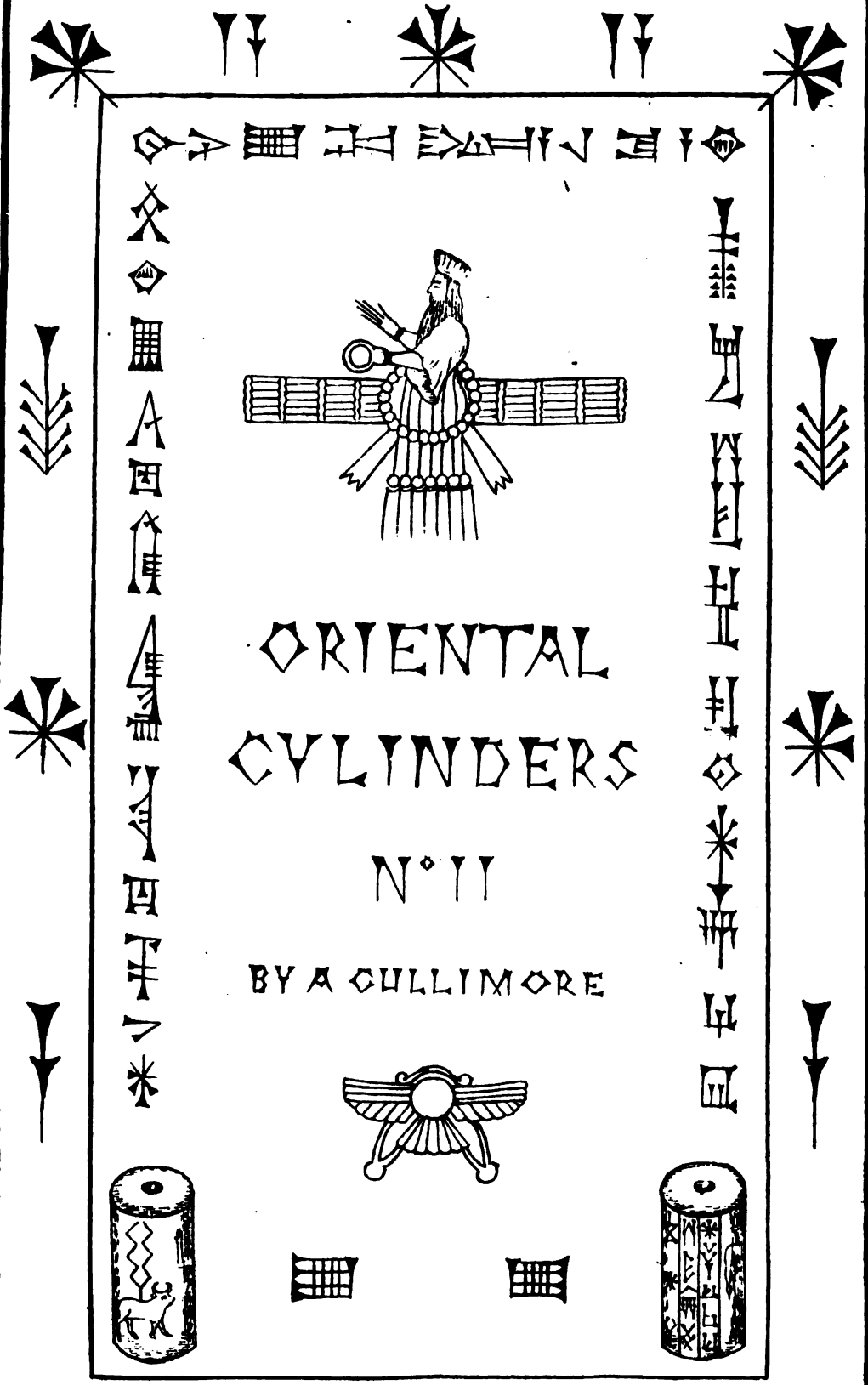




Contents.

Chiefly from Casts by Mr T Doubleday.

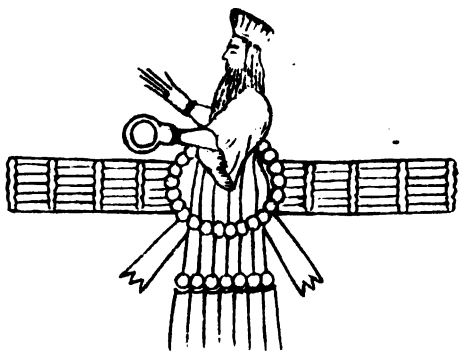
- | | |
|----------------------|----------------------|
| 1 Prof Reuvens. | 22 Brit Museum. |
| 2 Dr Lee. | 23 The same. |
| 3 Mr Cullimore. | 24 The same. |
| 4 Mr Huxtable. | 25 The same. |
| 5 The same. | 26 The same. |
| 6 Brit Museum. | 27 The same. |
| 7 The same. | 28 The Duke of Suff. |
| 8 Dr Lee. | 29 Brit Museum. |
| 9 Brit Museum. | 30 The same. |
| 10 The Duke of Suff. | 31 The same. |
| 11 Prof Reuvens. | 32 The same. |
| 12 Brit Museum. | 33 The same. |
| 13 The same. | 34 The same. |
| 14 The same. | 35 The same. |
| 15 The same. | 36 The same. |
| 16 Mr Burgon. | 37 The same. |
| 17 Prof Reuvens. | 38 The same. |
| 18 Brit Museum. | 39 The same. |
| 19 Hon R Curzon. | 40 The same. |
| 20 Brit Museum. | 41 The same. |
| 21 The same. | |



Decorative horizontal line of symbols

Decorative vertical line of symbols


Decorative vertical line of symbols





ORIENTAL
CYLINDERS


N° II


BY A CULLIMORE











G. W. NICKISSON, 215, REGENT STREET, 1842.

9.

42



43



44



45



46



47



48



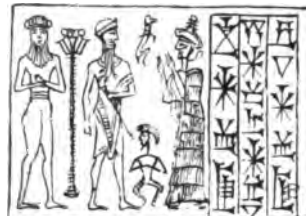
49



50



51



52



53



54



55



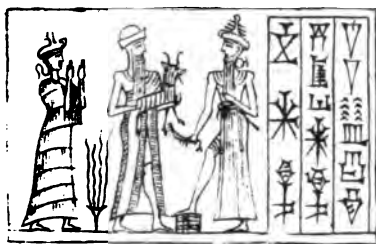
56



57



58



59



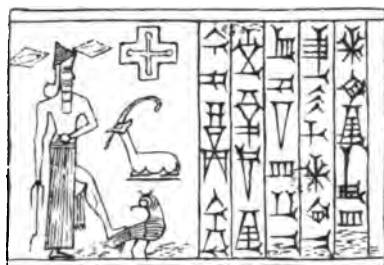
60



61



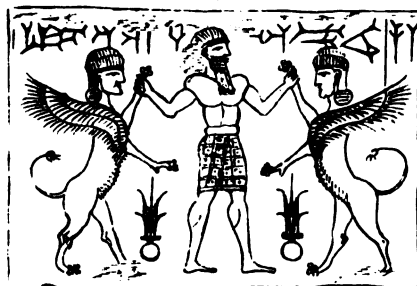
62



63



64



65



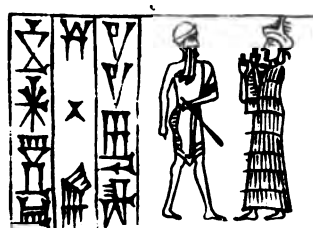
66



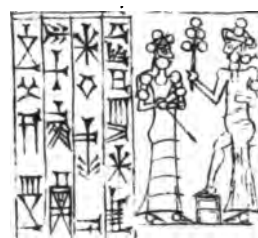
67



68



69



70



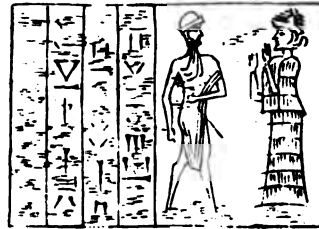
71



72



73



74



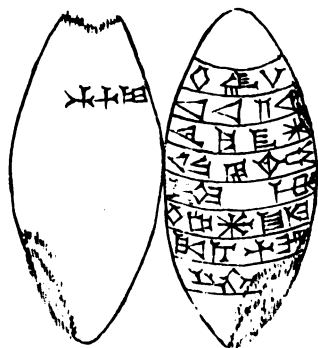
75



76



77



78



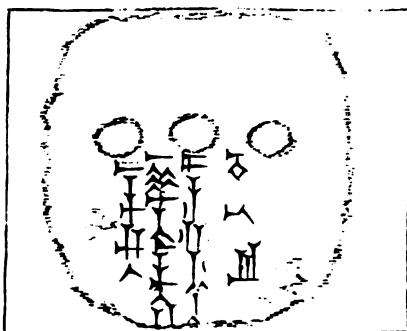
79



80



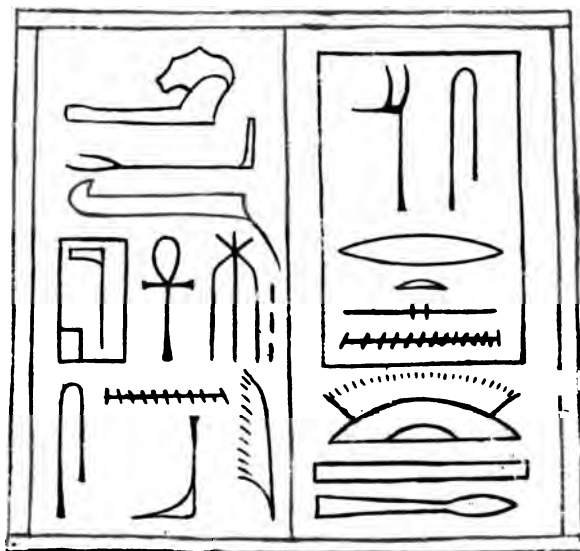
81



82



83



84



July 19
1880
1881
1882

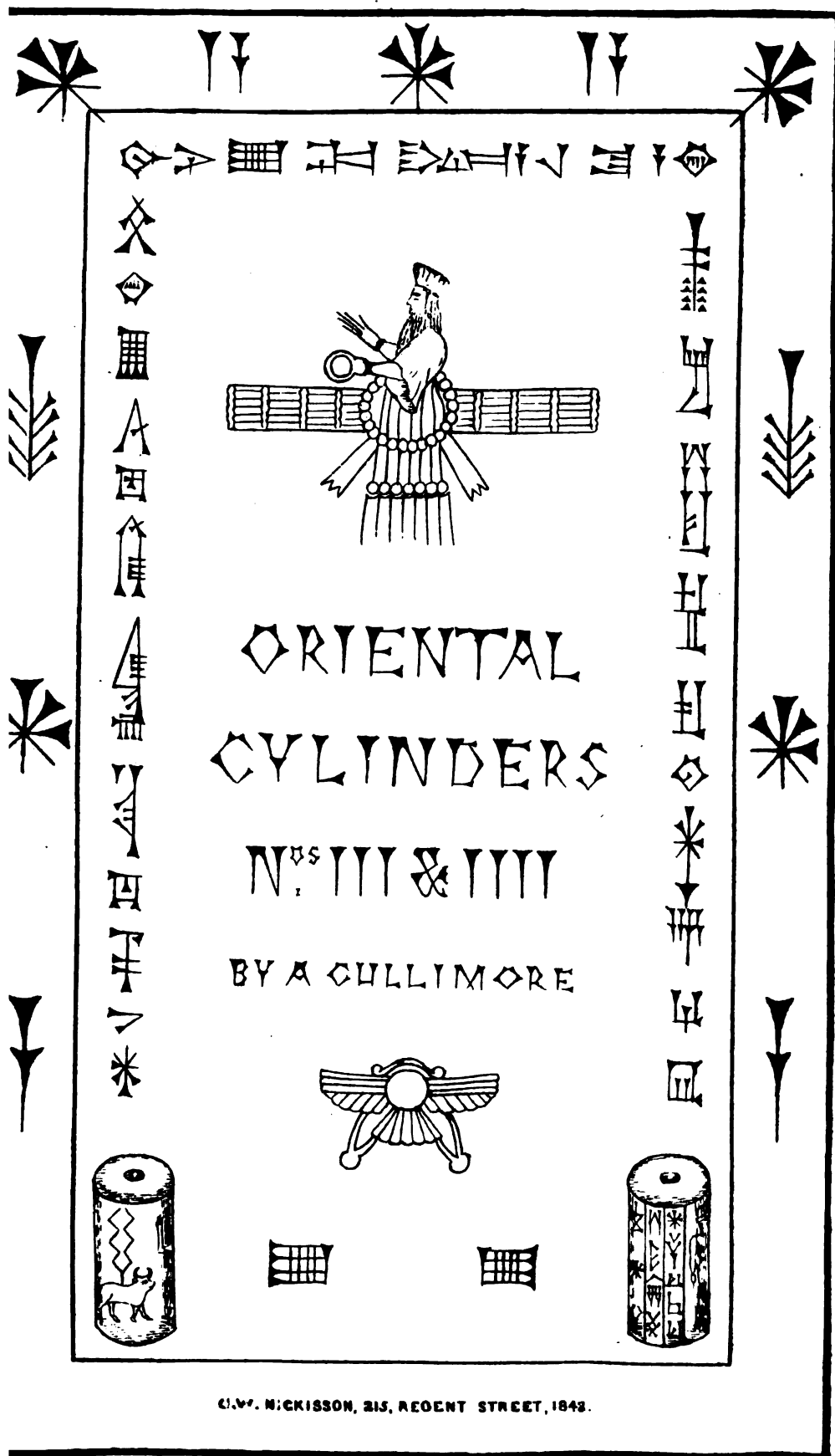
July 19
1880
1881
1882

July 19
1880
1881
1882

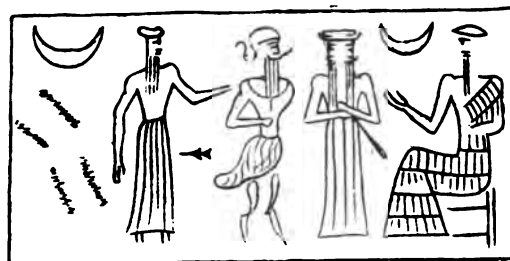
Contents.

from Cylinders in the possession of

- | | |
|---------------------------------------|---------------------------------------|
| 42. Mr Huxtable. | 63. Mr Williams. |
| 43. Mr Burgen. | 64. Mr Landseer. |
| 44. British Museum. | 65. British Museum. |
| 45. The Same. | 66. The Same. |
| 46. The Same. | 67. The Same. |
| 47. The Same. | 68. The Same. |
| 48. Mr Williams. | 69. The Same. |
| 49. British Museum. | 70. The Same. |
| 50. The Same. | 71. The Same. |
| 51. The Same. | 72. The Same. |
| 52. Mr Landseer. | 73. The Hon ^{ble} R. Curzon. |
| 53. The Hon ^{ble} R. Curzon. | 74. The Same. |
| 54. British Museum. | 75. Mr Landseer. |
| 55. The Same. | 76. British Museum. |
| 56. The Same. | 77. The Same. |
| 57. The Same. | 78. The Same. |
| 58. The Same. | 79. The Same. |
| 59. The Same. | 80. The Same. |
| 60. Mr Huxtable. | 81. The Same. |
| 61. British Museum. | 82. The Same. |
| 62. The Same. | 83. Lord Prudhoe. |
| | 84. The Same. |



85



86



87



88



89



90



18.

91



92



93



94



95



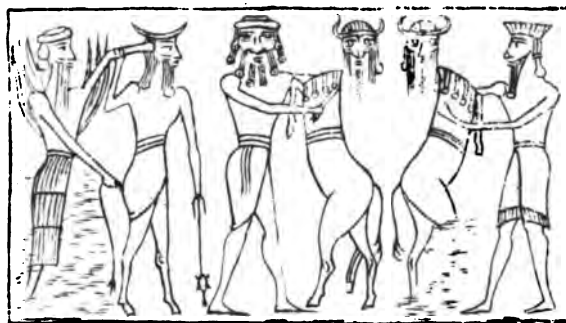
96



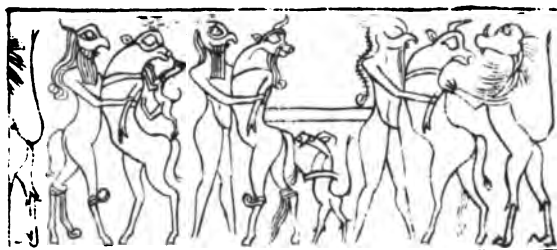
97



98



99



101



101



102



103



104



105



106



107



108



109



110



111



112



113



114



115



116



117



118



119



120



121



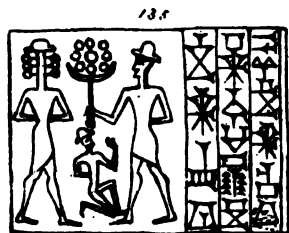
122



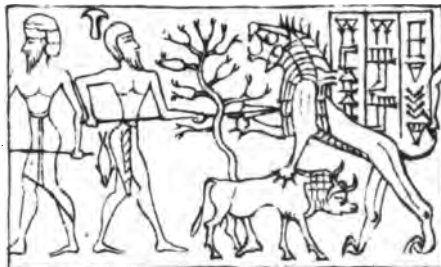
123







138



139



140



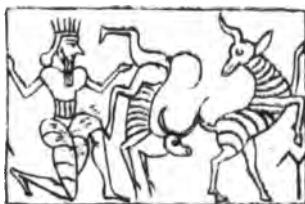
141



142



143



27.

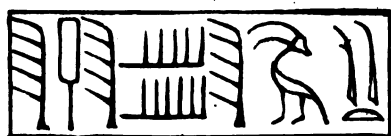


28.

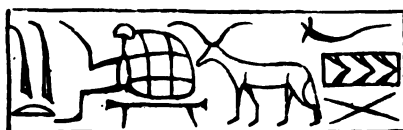
148



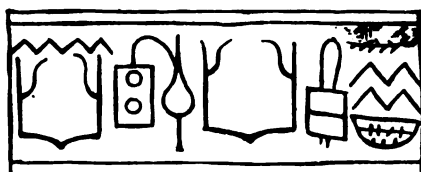
149



150



151



152



153



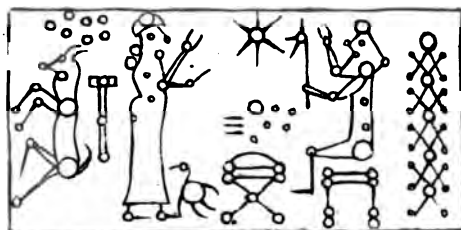
154

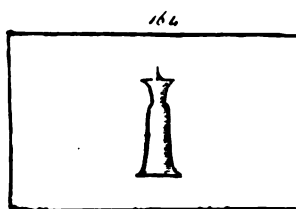
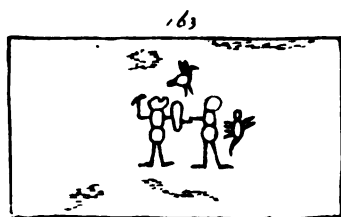
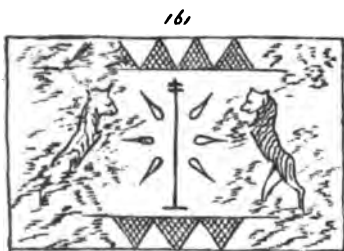


155



156

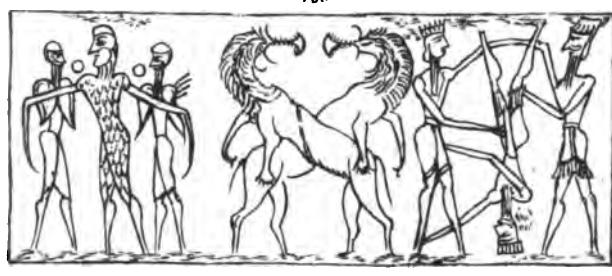




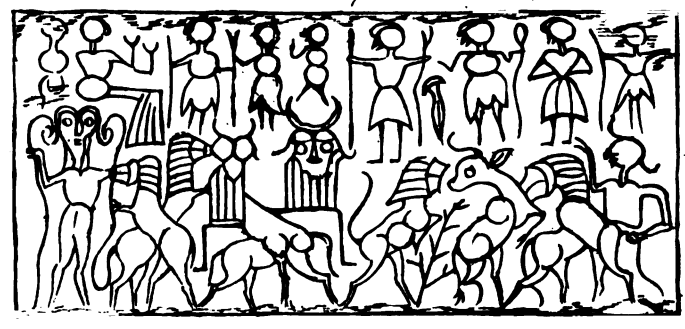
165



166



167



168



169



170



171



172



173



174



39

Contents.

85 Mr Walter Hawkins	115 Prof: Rensens	145 British Museum
86 Dr Lee	116 Sir W Bassley	146 Dr Grötefeld
87 British Museum	117 Brit: Museum	147
88 The Same	118 The Same	148 } Imperial
89 Prof: Rensens	119 The Same	149 } Collection
90 Brit: Museum	120 The Same	150 } at Vienna
91 The Same	121 The Same	151
92 The Same	122 Mr J Burgoon	152
93 The Same	123 Brit: Museum	153 Brit: Museum
94 The Same	124 The Same	154 The Same
95 The Same	125 The Same	155 The Same
96 The Same	126 The Same	156 Dr Lee
97 Dr Lee	127 Mr J Burgoon	157 Brit: Museum
98 Brit: Museum	128 Brit: Museum	158 The Same
99 The Same	129 The Same	159 United Service Mus
100 The Same	130 The Same	160 Brit: Museum
101 The Same	131 The Same	161 Dr Lee
102 The Same	132	162 Brit: Museum
103 The Same	133	163 The Same
104 Prof: Rensens	134	164 The Same
105 Mr J Thomas	135	165 The Same
106 Brit: Museum	136	166 The Same
107 The Same	137	167 The Same
108 The Same	138	168 The Same
109 The Same	139	169 The Same
110 The Same	140	170 The Same
111 Mr W Hawkins	141	171 The Same
112	142	172 The Same
113 Mr W Hawkins	143	173 The Same
114 Prof: Rensens	144	174 The Same

9946

